Visionnaire took over the refirbishment of former Hollywood actress Bette Davis' home to put a modern twist on old Hollywood glory

## BY JUMANA ABDEL-RAZZAQ



## AD)

The cinema room amused Cavalli the most however. "For this environment we chose the Reymond sofa, one of the most technological pieces of our living room proposal, equipped with an internal mechanism to adjust the inclination of the headrest and the depth of the seat by remote control." The Amanda wall lights in this room were designed by Philippe Montels in tribute to the designer Paco Rabanne. Here the aluminium bars are bathed in light, "just like a haute-couture dress," she says.


